

Bani Khoshnoudi
Filmmaker – Visual Artist
Born in 1977 in Tehran, Iran
Lives in Mexico City and Montreuil

2022 HERB ALPERT AWARD IN THE ARTS for FILM/VIDEO

STUDIES

2008-9 Whitney Museum of American Art, Independent Study Program, New York City
1995-99 The University of Texas at Austin / B.S. in Radio-TV-Film and B.A. in Italian

COLLECTIONS

- Centre National des Arts Plastiques (Cnap) / *The Silent Majority Speaks*
- Centre Georges Pompidou / *The Silent Majority Speaks* and *A People in the Shadows*
- Bibliothèque Nationale de France / *The Silent Majority Speaks*

FELLOWSHIPS, PRIZES, GRANTS, HONORS, RESIDENCIES.

- 2023, JUMEX Foundation Grant for Publication of the book “El Chinero, un cerro fantasma”
- 2023, Residency at CalArts
- 2023, Nominated for the PRIX FABULEUSE SIGNATURE (France)
- 2022, Film/Video Recipient, THE HERB ALPERT AWARD IN THE ARTS
- 2021, FONCA, Mexican National Arts Grant for exhibition “El Chinero, a phantom hill”
- 2021, Centre National des Arts Plastiques (France), National art fund for the photo and film project “El Chinero, a phantom hill”
- 2020, Best Actress ARIEL AWARDS MEXICO for Edwarda Gurrola in FIREFLIES
- 2019, HBO Best Ibero-American Feature Prize, Miami International Film Festival, FIREFLIES
- 2019, Best Actor and Jury’s Special Mention, Lleida Iberoamerican Film festival, FIREFLIES
- 2019, Best Feature Film, Burgas International Film Festival, FIREFLIES
- 2019, EMERGING TALENTS Program at the Cineteca Mexico City, FIREFLIES
- 2018, Prix Cine+ for Distribution at CineLatino Toulouse for FIREFLIES
- 2017, FONCA, Mexican National Arts Grant for experimental film project, BENIZIT
- 2016, Moulin D’Andé Writing Residency, Center for Cinematographic Arts
- 2015, Retrospective of films at the Centro Cultural Digital, Mexico City
- 2014, Nominated for the PRIX SCRIBE in France, THE SILENT MAJORITY SPEAKS
- 2012, Invited to CPH:DOX Festival, DOX:LAB Program
- 2010, HIVOS Cinema Unlimited Award at IDFA, THE SILENT MAJORITY SPEAKS
- 2010, Fondation Groupama Gan Prize for ZIBA
- 2009, Cinéfondation, Writing Residency, Cannes Film Festival, for ZIBA
- 2009, Jan Vrijman Fund for Post-Production, THE SILENT MAJORITY SPEAKS
- 2008, Whitney Museum of American Art ISP Program, Studio artist
- 2008, Jury’s Special Mention, Docs DF Festival, A PEOPLE IN THE SHADOWS
- 2007, Jan Vrijman Fund (IDFA) for A PEOPLE IN THE SHADOWS
- 2005, Nominated for the Jean Vigo Prize (France) for TRANSIT

- 2005, Grand Jury Prize, Best Short Film for TRANSIT, Premiers Plans Angers
- 2003, Gindou Screenwriting Residency and Winner of Production Prize for TRANSIT
- 1999, Austin Film Society TFPF Production grant for MEMORY (short film)

FILMS

- 2022 **EL CHINERO, A PHANTOM HILL** (experimental, 11 min.) Produced by Pensée Sauvage Films with the support of the Cnap (Centre National des Arts Plastiques), Association Light Cone, Mexican Secretary of Culture. FESTIVALS : Cinéma du Réel (Competition), IMAGES Festival (Toronto), Kurzfilmtage Oberhausen, FICUNAM (Mexico) Umbrales Competition, Côté Court Pantin (Art Essay competition), Obskura (Rennes), EXiS (South Korea), Fronteira (Brasilia), Open City Documentary Festival (London), Filmmaker Festival Milan, Viennale, OvNi (exhibition)
- 2022 **SAP** (experimental, 18 min.) made in collaboration with Christine Abdelnour, Commissioned by the No Idea Festival. Presented at the No Idea Festival (Austin), RedCat Center Los Angeles, Café Oto (Eavesdropping Festival)
- 2019 **BENIZIT** (Medium length, experimental fiction, 37 min.) Produced by Pensée Sauvage Films (USA), Project commissioned by the CPH:DOX (DOX:LAB) in coproduction with the Swedish Film Institute. Filmed in Teotitlán del Valle, Oaxaca in Zapotec, Swedish, English and Spanish. World Premiere – Morelia Film Festival, October 2019, “Cine sin fronteras” curated by Jesse Lerner; International Premiere – VDROME (Art cinema platform)
- 2018 **FIREFLIES** (Feature fiction, 96 min.) Production Zensky Cine (Mexico) and Pensée Sauvage Films (USA), in coproduction with HAOS Film (Greece) and Aurora Dominicana (Dominican Rep.) **PRIZES** ARIEL Award for Best Actress (Mexico), HBO Best Ibero-American Feature film - Miami Film Festival, Best Actor and Special Jury mention - Mostra Latinamericano de Cine de Catalunya (Lleida), Best Feature Film at Burgas Film Festival (Bulgaria), Prix Cine+ - Cinema in Construction, Toulouse / **FESTIVALS** Morelia Mexican Competition, Rotterdam (Voices), Göteborg International Competition, FICUNAM Mexican Competition, Miami IFF – Ibero-American Competition, Toulouse Cinélatino (International Competition), Festival de Cabourg (International Competition), Filmfest München (Competition), Viennale, Thessaloniki IFF, Burgas IFF (competition), OUTFEST Los Angeles, Frameline San Francisco (LGBTQ), Chéries Chéris Paris
- 2016 **TRANSIT(S): OUR TRACES, OUR RUINS** (Medium length experimental film, 45 min.) Commissioned by Centre Georges Pompidou, Paris / Presented with a dance performance by Italian dancer, Valentina Campora for the HORS PISTES, Art of the Revolt program, May 2016

- 2010 **THE SILENT MAJORITY SPEAKS** (Documentary essay film, 94 min.) Produced by Pensée Sauvage Films with the support of Jan Vrijman Fund (IDFA) / **PRIZES** HIVOS Cinema Unlimited (IDFA Amsterdam), Nominated for the Prix Scribe (France), Collection of Centre National des Arts Plastiques (CNAP France), Included in the book "Uprisings" by Georges Didi-Huberman (Jeu de Paume Museum), On Nicole Brenez' list of 10 essential films / **FESTIVALS** IDFA (International Documentary Festival Amsterdam), ART OF THE REAL, Lincoln Center (New York), Fronteira International Film Festival (Brazil), Lussas Etats Généraux du Film Documentaire (France) Cultural Resistance Film Festival (Liban), Essay Film Festival (Institute for Contemporary Art, London), Cinéma du Réel (Centre Pompidou, Paris), Forum des Images (L'état du monde et du cinéma, 2016), Viennale, Another Screen – Another Gaze (Films for Iran from Iran), Ucan Supurge Ankara Film Festival, Sinematek Istanbul, BOZAR Brussels
- 2012 **ZIBA** (Feature fiction film, 82 min.) Produced by Pensée Sauvage Films & MSVP with the support of the Cinéfondation Residency, Cannes Film Festival; Fondation Groupama Gan, Fonds Sud Cinéma / **PRIZES** Nominated for the NETPAC Award at Rotterdam International Film Festival / **FESTIVALS** Rotterdam IFF (Bright Future), Dubai Intl. Film Festival, Göteborg Intl. Film Festival, FICUNAM Festival International de Cine UNAM (Mexico), Kosmorama Trondheim Intl. Film Festival (Norway), CPH :PIX (Denmark), Beijing Independent Film Festival / **TELEVISION** Sundance Channel
- 2008 **A PEOPLE IN THE SHADOWS** (Feature documentary, 92 min.) Produced by Pensée Sauvage Films with the support of the Jan Vrijman Fund (IDFA) / **PRIZES** Special Jury Mention at Docs DF (Mexico) / **FESTIVALS** Cinéma du Réel, Paris, IDFA (Amsterdam), DokFest Munich, EDOC - Encuentros del Otro Cine (Ecuador), Rencontres Cinématographiques de Gindou, Perspektive Festival, La Lanterne Magique (Île de la Réunion), Passage de Témoins (Caen, FRANCE)
- 2005 **TRANSIT** (Short fiction, 34 min.) Produced by TSVP / **Distribution** Agence du Film Court / **PRIZES** Grand Jury Prize, Premiers Plans Angers; Grand Prize for the Screenplay, Rencontres Cinématographique de Gindou, Nominated for the Jean Vigo Prize et the Prix Terxeira-Novaïs / **FESTIVALS** Rotterdam International Film Festival, Premiers Plans Angers, Mostra de Sao Paulo, Côté Court Pantin, Larissa New Directors (Greece), Goteborg IFF, Un festival C'est trop court Nice... **TELEVISION** France 2

INSTALLATIONS / EXHIBITS / PROJECTIONS / PERFORMANCES

- 2023 **HERE AND THERE : MINUTES ON THE NEW IRANIAN REVOLUTION/** Performative visual lecture commissioned by the Centre Pompidou Paris (Hors Pistes), REDCAT Center Los Angeles, Centre Culturel de Malaga, BOZAR Brussels
- 2022 **EL CHINERO, A PHANTOM HILL** / Solo exhibition of photography, 16mm film and drawings at the Museo Experimental El Eco in Mexico City, Museo UABC – IIC, Mexicali, Mexico

- 2021 **PARADOX OF TIME No. 2** / Video programmed in “Genealogies in the Middle East and Latin America”, Sharjah Art Foundation, curated by Anna Roberta Goetz
- 2021 **THE SILENT MAJORITY SPEAKS** / In the exhibit “Inquiétances des Temps”, journey through the collection of the Centre national des arts plastiques, Curator : Pascale Cassagnau, for the Abbaye de Maubuisson, April to August 2021 / “Féminins Singuliers” films from the Cnap collection – Centre Georges Pompidou
- 2018 **THE TRAINS OF REVOLUTION** / Video installation in the exhibit “Constellations of the Audio-Machine in Mexico”, Curator: Carlos Prieto Acevedo. Kunstraum Bethanien, Berlin and Juan Soriano Museum, Cuernavaca, Mexico
- 2018 **POINTY BOOTS**/ Video installation in the exhibit “Constellations of the Audio-Machine in Mexico”, Curator: Carlos Prieto Acevedo. Kunstraum Bethanien, Berlin and Juan Soriano Museum, Cuernavaca, Mexico
- 2014 **FRIDA KALLEJERA and PLUMBERS** / Video pieces made for “Labor in a Single Shot”, project by Harun Farocki and Antje Ehmann. Exhibited at MUAC (Contemporary Art Museum of the UNAM) in Mexico, Goethe Institute in Boston, Haus de Kulturen Welt (HKW) in Berlin, ZKM, Sullivan Gallery of the School of the Art Institute of Chicago, Instituto Moreira Salles (Sao Paulo), UQAM Gallery in Montreal, Hessel Museum of Art and CCS Bard Galleries (Annandale-on-Hudson), National Museum of Modern Contemporary Art in Seoul, Kunsthalle Mannheim, Friche La Belle De Mai in Marseille
- 2014 **1968 : A BLIND ARCHIVE** / Video and performance in collaboration with the sound artist Mario de Vega and curator, Carlos Prieto Acevedo / Produced by FICUNAM and Alumnos 47 Foundation. Presented at the Spanish Cultural Institute in Mexico City, at the Fundação Serralves in Porto, and at Film Mutations - Festival of Invisible Cinema in the Museum of Contemporary Art in Zagreb and Rijeka, Croatia (2020)
- 2013 **TRANSFER** / 4 videos made for projection during performances by the sound poet, Anne-James Chaton and guitarist, Andy Moor / Presented at Fondation Cartier for Contemporary Art and the Gaité Lyrique in Paris, Centre Pompidou Metz, Festival Ritournelles (Bordeaux), Les Abattoirs (Toulouse), Fondation Louis Vuitton (Paris)
- 2013 **SCAFFOLD** / Video installation commissioned for the exhibition *Inside Iran*, curated by Gertjan Zuilhof and Bianca Taal - Rotterdam International Film Festival
- 2011 **PARADOX OF TIME (1-3)** / Video installation, Exhibited in the group show “*Global Revolutions, Local Contradictions*”, Mind Pirates (Berlin) Curators: Pauline Doutreluingne, Azin Feizabadi, Nine Yamamoto-Masson, Cy Iurinic, and at the Townhouse Gallery in Cairo; “Genealogies in the Middle East and Latin America”, Sharjah Art Foundation, curated by Anna Roberta Goetz, 2021.
- 2009 **UNTITLED BY AN ANONYMOUS ARTIST** / Sound installation exhibited at the Whitney Museum of American Art ISP Group show at ART IN GENERAL in New York

PUBLISHED TEXTS (selection)

- 2023 Monograph book *El Chinero, un cerro fantasma* with texts by Nicole Brenez, Ariella Azoulay, Bani Khoshnoudi, Carlos Prieto Acevedo and David Bautista Toledo. Editorial ñ (enhe), with the support of Fondation Jumex Arte Contemporaneo
- 2023 Text for *Collaboration. A Potential History of Photography*, ed. Susan Meiselas, Ariella Azoulay, Laura J. Wexler, Thames and Hudson, 2023.
- 2021 “Archaic rituals, heroic peoples,” in the book *Les frontières brulent, Nicolas Klotz and Elisabeth Perceval*, ed. De l'Incidence Éditeur, 2021.
- 2018 “September 19”, in the anthology, *What is Real? Filmmakers weigh in*, ed. Andréa Picard, Post-Éditions, 2018.
- 2015 “Pensieri Romani. Per Pier Paolo Pasolini” in **LA FURIA UMANA** No. 7, Jan. 2015
- 2014 “Watch and Learn” in **e-flux journal** No. 59, November 2014 / Special edition on Harun Farocki
“Continual Flames. Remembering Harun Farocki” in **LA FURIA UMANA**, No. 6, Sept. 2014
- 2012 “Iron Horizon” in the art publication *Estrella Cercana* by Daniel Hernandez, *kurimanzutto* Gallery, Mexico City
- 2009 “Reliving migrations, resolving dislocation”, for the International Jean Rouch Conference. Centre Pompidou, Nov. 2009

LANGUAGES

English, Persian, French, Spanish – fluent

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